**Information Sheet – VERSION: DAIE\_WRKSHP\_MG2022**

**The title of the research project**

Disability Activism in Europe: Workshop Exploring Young Disabled People's Views and Experiences

**Invitation paragraph**

You are being invited to take part in a research project. Before you decide it is important for you to understand why the research is being done and what it will involve. Please take time to review the following information carefully and discuss it with others if you wish. Please contact the researcher, Miro Griffiths (details at the end of this document) if there is anything that is not clear or if you would like more information. Take time to decide whether or not you wish to take part.

**What is the purpose of the project?**

This project aims to explore young disabled people's experiences of disability activism and disability politics across Europe. The project will explore the opportunities and challenges encountered by young disabled people as they participate in disability activism across Europe, and the importance of disabled people's social movements.

**Why have I been chosen?**

In order to participate in the workshop, you will need to confirm the following:

– your age is within the range of 18 to 35;

– you identify as a disabled person;

– you have experience/are interested in disability activism and disability politics;

– you live currently in a European country.

**Do I have to take part?**

It is up to you to decide whether or not to take part. If you decide to take part, please download and keep a copy of the information sheet and consent form. Your participation in this study is voluntary entirely and you can withdraw at any time and without explanation. During the workshop, you do not have to answer any questions you do not want to and you can stop participating at any time and do not need to give a reason. If you want to withdraw part or all of your data after participating in the workshop, please email Miro Griffiths and outline what you would like removed. Please note: you will need to contact Miro Griffiths with a data withdrawal request within one month after participating in the workshop.

**What do I have to do?/ What will happen to me if I take part?**

You will have the opportunity to participate in an arts-based workshop, which will take place during the Freedom Drive at the ENIL office (Brussels, Belgium). The workshop takes place on the 27th September 2022. You can drop in anytime between the hours of 2 pm – 7pm to take part. You can stay for any length of time, it is entirely up to you.

During the workshop, you will have the opportunity to create materials that reflect your ideas about inclusive and accessible societies. You can draw images, write text, and record audio that captures how we can build inclusive and accessible societies. There will be people at the workshop who can assist you to participate, if you have access requirements.

The materials created will be used to produce an online magazine about young disabled people’s ideas for building inclusive and accessible societies. This will be freely available on the internet. You will be sent information about how to access the magazine, if that is what you want.

The workshop will be conducted in English. There will be a facilitator who will support you to participate in the workshop. Their name is Jade French. The workshop will take place during the ENIL Freedom Drive, in the ENIL office, and this will the same building you will attend for other activities related to the Freedom Drive. However, if your circumstances change and you are unable to attend the Freedom Drive – but still want to take part in the workshop – you can create materials and send these to Miro Griffiths electronically. Please contact Miro Griffiths if you would like to discuss this opportunity further.

You will be able to ask any questions you want during the workshop and you can also contact Miro Griffiths at any point before or after the workshop.

**What are the possible disadvantages and risks of taking part?**

Inclusion and accessibility are sensitive topics, especially because disabled people experience barriers and exclusion. You may experience discomfort and/or upset when thinking about these issues. Miro Griffiths, Jade French, and colleagues from ENIL, will be available to talk through any concerns. We will also support you to find appropriate support organisations in your country.

**What are the possible benefits of taking part?**

Whilst there are no immediate benefits for those people participating in the workshop, it is hoped that this work will provide an original and important exploration of young disabled people's experiences of disability activism across Europe.

**Use, dissemination and storage of research data and personal information**

The workshop materials produced will be digitally scanned, photographed, and stored on a University of Leeds password protected cloud storage. The data stored on Miro Griffiths’ University of Leeds storage drives will be deleted by October 2028. This will be five years after the research has concluded. You will have the option to keep any materials you produce during the workshop or advise on where you would like them kept.

Your materials will be combined with the responses from other participants. Jade French will then produce a one issue online magazine (sometimes referred to as a fanzine). This online magazine will be freely available to access by anybody around the world.

You can decide if you would like to have your real name included with the materials you create. This means people who access the online magazine will be aware of your name. If you do not want your name included in the publicly available magazine, then all attempts will be made to remove personal data and direct identifiers. You will be asked, repeatedly, if you want your identity revealed during the workshop. You can also contact Miro Griffiths after the workshop if you change your decision; you will need to do this within one month of the workshop.

Your materials will be combined with the responses from other participants and then analysed by Miro Griffiths. If you do not want your name linked with the material, then all personal identifiers will not be included in the analysis or subsequent publications linked to the research. This means Miro Griffiths will keep your personal data confidential and will take all available measures to ensure you are not identified in the research. Description and summaries of all the materials collected will be used in future publications, such as conference papers, journal articles, and books. The research will also be stored in the University of Leeds research data repository, which will help other researchers exploring similar topics.

The research abides by the terms and conditions outlined in the [University of Leeds Privacy Notice](https://dataprotection.leeds.ac.uk/wp-content/uploads/sites/48/2020/11/Research-Participant-Privacy-Notice.docx). If you would like to discuss the terms and conditions surrounding privacy and data processing then please contact Miro Griffiths.

**Who is organising/ funding the research?**

Miro Griffiths is a paid employee of the University of Leeds. The Leverhulme Trust has partially funded Miro to carry out this research, and contributed towards research expenses.

**Contact for further information**

If you would like to contact Miro Griffiths about the research project, please use any of the following methods:

Email – [m.griffiths1@leeds.ac.uk](mailto:m.griffiths1@leeds.ac.uk)

Phone – 0044 7835 413 238

If you would like to contact somebody to complain about Miro Griffiths’ conduct during the research project, please contact Prof Angharad Beckett using the following method:

Email – [A.E.Beckett@leeds.ac.uk](mailto:A.E.Beckett@leeds.ac.uk)

**Thank you**

Thank you for reviewing this information sheet. It is important to review the consent form prior to participating in the workshop. The consent form can be accessed via research website: [hyperlink to be inserted] or by contacting Miro Griffiths.

Please download a copy of the information sheet and consent form.